



# **Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands)**

*Bart Fransen*

Download now

[Click here](#) if your download doesn't start automatically

# Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands)

*Bart Fransen*

## **Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) Bart Fransen**

En Brabant c'était le bois, à Tournai c'était la pierre in Brabant it was wood, in Tournai it was stone. With this sweeping generalization Paul Rolland concluded his 1931 article on the fifteenth-century Tournai school of sculpture and painting. His thesis has burdened subsequent art historical research with preconceptions that continue to dominate the literature on the topic even today. The study of sculpture in Brabant is all too often limited to wooden altarpieces, with works in stone receiving barely a mention, while the study of sculpture in Tournai (a name wrongly used by many as pars pro toto for the sculptural production of all Hainaut) is usually restricted to stone sculpture, with the importance of the local blue stone being emphasized all too often. Wood sculpture in Tournai and stone sculpture in Brabant are therefore pretty much terra incognita. All the same, thanks to data in a contract of 1466, Robert Didier has convincingly identified some fragments of a wooden Passion altarpiece (private collection), which stylistic criteria had previously led him to attribute to Antwerp or Utrecht, with the Tournai-made altarpiece of Vezon. Thus attributions and datings can vary considerably depending on the criteria applied. This is not only the case for Brabantine sculpture; it probably goes for sculpture in general. In painting the problem arises less often. No one is likely to confuse a Van Eyck with a Van der Weyden, for instance, or a fifteenth-century painting with one from the sixteenth century. Moreover, the painting of the Flemish Primitives has been the subject of systematic scholarly study for a much greater length of time. That fifteenth-century sculpture has not yet received the same degree of attention has been remarked upon by several authors. This deficiency is often attributed to the fact that many works were lost to sixteenth century iconoclasm, the French Revolution, the two world wars and the twentieth-century desire for modernization. Furthermore, the few surviving works are often difficult to get at, for many of them are not in museum collections but churches and monasteries. The first two chapters are conceived as steps on the way to the case studies. Chapter One provides a concise and critical look at the existing writings on the subject, Chapter Two deals with the artist's field of activity, with specific attention paid to the material and the guild. Chapter Three contains the six case studies. Finally, in Chapter Four, we look for the evidence of Rogier van der Weyden's direct contribution to the sculpture of his time. The primary sources that were used are in the first place written documents, then drawings, then last but not least, the sculptures themselves.

 [Download Rogier Van Der Weyden and Stone Sculpture \(Disting ...pdf](#)

 [Read Online Rogier Van Der Weyden and Stone Sculpture \(Disti ...pdf](#)

## **Download and Read Free Online Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) Bart Fransen**

---

### **From reader reviews:**

#### **Linnie Martinez:**

The book Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) make you feel enjoy for your spare time. You can utilize to make your capable more increase. Book can to be your best friend when you getting stress or having big problem together with your subject. If you can make reading a book Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) to be your habit, you can get considerably more advantages, like add your own personal capable, increase your knowledge about some or all subjects. You are able to know everything if you like open and read a guide Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands). Kinds of book are several. It means that, science reserve or encyclopedia or other people. So , how do you think about this publication?

#### **Karen Bell:**

Reading a guide can be one of a lot of action that everyone in the world enjoys. Do you like reading book thus. There are a lot of reasons why people like it. First reading a e-book will give you a lot of new data. When you read a book you will get new information because book is one of a number of ways to share the information or maybe their idea. Second, studying a book will make you more imaginative. When you reading through a book especially hype book the author will bring that you imagine the story how the character types do it anything. Third, it is possible to share your knowledge to others. When you read this Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands), you can tells your family, friends and soon about yours book. Your knowledge can inspire the mediocre, make them reading a guide.

#### **Cherry Simard:**

Do you have something that you want such as book? The e-book lovers usually prefer to choose book like comic, quick story and the biggest some may be novel. Now, why not striving Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) that give your satisfaction preference will be satisfied by reading this book. Reading habit all over the world can be said as the opportunity for people to know world considerably better then how they react towards the world. It can't be said constantly that reading behavior only for the geeky man or woman but for all of you who wants to end up being success person. So , for every you who want to start reading as your good habit, you can pick Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) become your current starter.

#### **Lisa Westra:**

Beside this specific Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study

of the Arts in the Burgundian Netherlands) in your phone, it might give you a way to get more close to the new knowledge or facts. The information and the knowledge you will got here is fresh through the oven so don't be worry if you feel like an outdated people live in narrow commune. It is good thing to have Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) because this book offers for you readable information. Do you oftentimes have book but you rarely get what it's about. Oh come on, that will not happen if you have this within your hand. The Enjoyable arrangement here cannot be questionable, including treasuring beautiful island. So do you still want to miss that? Find this book as well as read it from now!

**Download and Read Online Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) Bart Fransen #1I0Z8CANQOG**

## **Read Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) by Bart Fransen for online ebook**

Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) by Bart Fransen Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) by Bart Fransen books to read online.

### **Online Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) by Bart Fransen ebook PDF download**

**Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) by Bart Fransen Doc**

**Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) by Bart Fransen Mobipocket**

**Rogier Van Der Weyden and Stone Sculpture (Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands) by Bart Fransen EPub**