



Women in German Yearbook, Volume 09 (v. 9)

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The articles in *Women in German Yearbook 9* attest to the vitality of feminist scholarship in Germanistik. The volume begins with Ann Taylor Allen's comparison of women's studies movements in West Germany and in the United States. The next four articles offer fresh approaches to texts from the fifteenth and the nineteenth centuries. Susan Morrison reexamines the prose novels of Elisabeth von Nassau Saarbrücken and Eleonore von Österreich, comparing them to their French sources. Against the background of recent findings in sociolinguistics, Christl Griesshaber-Weninger analyzes gender-specific models of communication in Harsdörffer's *Frauenzimmer Gesprächspiele*. Gertrude Pickar argues that Droste-Hülshoff's depiction of the battered wife, Margreth, in *Die Judenbuche* was more sympathetic than critics have acknowledged. Kirsten Belgum discusses the strategies used in the popular nineteenth-century magazine *Die Gartenlaube* to construct a cohesive national identity.

The remaining articles deal with recent literature. Newly accessible archives in East Germany yielded material for two articles on the form GDR: Katrin Sieg examines hitherto neglected women dramatists of the fifties and early sixties and Katherina von Ankum analyzes abortion legislation up to legalization in 1972. Friederike Eigler investigates the formal and linguistic experiments of two women writers associated with the Prenzlauer Berg circle. Karin Eysel discusses Christa Wolf's *Kassandra* in the context of recent work on nationalism. Petra Waschescio analyzes Gisela von Wysocki's drama, *Abendlandleben*, as a radical critique of patriarchal Western thought. Women in German member Ruth Klüger's 1992 autobiography, *weiter leben*, is discussed by Dagmar Lorenz as a feminist challenge to commonly held notions of Holocaust literature.

Sara Lennox introduces the focus section on anti-racism feminism. Ika Hügel's "*Wir Kämpfen seit es uns gibt*" provides a personal account of her experiences as an Afro-German growing up among white Germans. Dagmar Schultz analyzes the white Women's Movement in Germany, emphasizing the need for committed anti-racist work at all levels of German society. The volume concludes with the editors' demystification of New Historicism.

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Melissa Jackson:

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Raymond Hollander:

Reading a book tends to be a new life style within this era globalization. With looking at you can get a lot of information which will give you benefit in your life. With book everyone in this world can share their idea. Textbooks can also inspire a lot of people. Plenty of authors can inspire their very own reader with their story or their experience. Not only the story plot that share in the ebooks. But also they write about the data about something that you need illustration. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that exist now. The authors these days always try to improve their expertise in writing, they also doing some investigation before they write to their book. One of them is this Women in German Yearbook, Volume 09 (v. 9).

Dustin Alvarez:

A lot of people always spent their particular free time to vacation as well as go to the outside with their household or their friend. Do you know? Many a lot of people spent many people free time just watching TV, as well as playing video games all day long. If you need to try to find a new activity here is look different you can read a new book. It is really fun for you. If you enjoy the book that you simply read you can spend the entire day to reading a guide. The book Women in German Yearbook, Volume 09 (v. 9) it is very good to read. There are a lot of those who recommended this book. These were enjoying reading this book. In the event you did not have enough space to develop this book you can buy often the e-book. You can more quickly to read this book through your smart phone. The price is not too expensive but this book possesses high quality.

Joseph Robison:

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the condition of this world now. This particular book was represented how can the world has grown up. The words styles that writer use to explain it is easy to understand. Often the writer made some research when he makes this book. Here is why this book suitable all of you.

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