



Dracula (stage version) (NHB Modern Plays)

Bram Stoker

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A thrilling adaptation, by acclaimed poet and playwright Liz Lochhead, that stays refreshingly close to Bram Stoker's classic novel.

Asked to adapt it by the Royal Lyceum Theatre, Edinburgh, she immersed herself in the book. 'After a sleepless night,' she writes in the Introduction, 'my hair was standing on end, what with the mad Renfield in his lunatic asylum eating flies and playing John the Baptist to his coming master... and with Lucy's description of her "dream" of flying with the red-eyed one above the lighthouse at Whitby, and Jonathan's "dream" of the three Vampire Brides' advances upon him and of their being repelled at the last minute by the furious Dracula...

'This was before I'd even got to the abducted children or "the loving hand" of Lucy's fiancé staking her through the heart... or that shocking rape-like bit where, with Mina's newly-wed husband Jonathan asleep in a flushed stupor by her side, Dracula, at her throat, takes his fill of her life's-blood...

'Still, what really attracted me to the story was Rule One for becoming a vampire-victim: "First of all you have to invite him in."

Ideal for schools and drama groups, this *Dracula* is all the more chilling for the respect it shows for Stoker's original nightmare creation.

Liz Lochhead's version of *Dracula* premiered at the Royal Lyceum Theatre, Edinburgh, in March 1985.

'Despite remaining faithful to Bram Stoker's original, Lochhead's version grapples with contemporary preoccupations: gender roles, the horrors of the 20th century, the battles between faith and reason, madness and sanity, democracy and aristocracy... an erudite revisiting of a primal myth' *The Stage*

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From reader reviews:

Christopher Barnes:

The reason why? Because this Dracula (stage version) (NHB Modern Plays) is an unordinary book that the inside of the publication waiting for you to snap the idea but latter it will surprise you with the secret the item inside. Reading this book adjacent to it was fantastic author who have write the book in such amazing way makes the content inside of easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you because of not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of gains than the other book have got such as help improving your expertise and your critical thinking approach. So , still want to hold up having that book? If I ended up you I will go to the reserve store hurriedly.

Roger Alford:

The book untitled Dracula (stage version) (NHB Modern Plays) contain a lot of information on the item. The writer explains the girl idea with easy approach. The language is very clear and understandable all the people, so do definitely not worry, you can easy to read it. The book was published by famous author. The author gives you in the new period of literary works. You can read this book because you can keep reading your smart phone, or gadget, so you can read the book within anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site along with order it. Have a nice go through.

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