



Digital Cultures and the Politics of Emotion: Feelings, Affect and Technological Change

Athina Karatzogianni

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This volume provides a fascinating dialogue that cuts across disciplines, media platforms and geographic and linguistic boundaries. Fifteen thought-provoking essays explore the tensions between cultural studies of affect, public feelings and the politics of emotion on the one hand, and digital culture, new media and information-communication technologies on the other. The volume engages with the following questions: how does affect work in online networks and digital assemblages? What are the affective regimes of online sociality and digital media use? What kind of objects and subjects circulate in and shape contemporary digital cultures? What are the structures of feeling that operate in our everyday digital life, and what kind of virtual public spheres do they create? How do digital media shape our everyday experiences and political horizons of love, fear, anxiety, compassion, hate and hope?

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