



At, Near, Beneath - Piano Score: Hymn Arrangements for Cello and Piano (Piano and Cello Score)

Dr. Jonathan Reed

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Jonathan Reed and Christian Schrock met while ministering in their home church. Their musical collaborations birthed a dream to create and publish advanced hymn arrangements for piano and cello. Nine years in the making, *At, Near, Beneath* is that dream come true. Whether pairing Gabriel Faure's *Elegie* with *How Can It Be* or casting *To God Be the Glory* in a semi-Baroque style, each hymn arrangement draws on Jonathan and Christian's classical training. With hymns covering topics such as joy, peace, death, redemption, assurance, friendship, and contemplation, this project showcases—with musical commentary—the myriad ways God works in the lives of His human creations.

This collection contains arrangements of the following hymns:

To God Be the Glory

At the Cross

Near the Cross

Beneath the Cross

My Anchor Holds

The Solid Rock

We Have an Anchor

It Is Well with My Soul

Be Thou My Vision

Does Jesus Care?

What a Friend We Have in Jesus

Jesus, What a Friend for Sinners

How Can It Be?

He Lives

Blessed Assurance

Is Your All on the Altar?

Just As I Am

I Surrender All

Holy, Holy, Holy

Cellists will want to check out the *At, Near, Beneath* Cello Score also available on Amazon.

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