



British Identities, Heroic Nationalisms, And The Gothic Novel, 1764-1824

T. Wein

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British Identities, Heroic Nationalisms, and the Gothic Novel, 1764-1824 considers three interlocking developments of this period: the emergence of the Gothic novel at a time when national upheavals required the construction of a new nationalist identity, the Gothic novel's redefinition of heroes and heroism in that nationalist debate, and changes within class and gender as well as audience and author relations. The scope of this study extends beyond the confines of the novel proper to include chapbooks and illustrated redactions.



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