The Visual Dictionary of Typography (Visual Dictionaries)

Gavin Ambrose, Paul Harris

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The Visual Dictionary of Typography is a comprehensive guide to the numerous terms used within typography and its associated disciplines.

Over 250 terms are explained and contextualised, with concise definitions accompanied by illustrations and examples taken from historical and contemporary typography. The dictionary covers traditional, manual practices and processes as well as modern terminology. It also defines a wide variety of practical terms, such as *Point size*,*Leading* and *Gutter*, as well as movements and lettering styles including*Gothic*, *Reductionism*, and*Constructivism*.

The Visual Dictionary of Typography is an invaluable reference tool that improves the reader's understanding of the professional terms applied in the world of typography.

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