



Rhythm, Music, and the Brain: Scientific Foundations and Clinical Applications (Studies on New Music Research)

Michael Thaut

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With the advent of modern cognitive neuroscience and new tools of studying the human brain "live," music as a highly complex, temporally ordered and rule-based sensory language quickly became a fascinating topic of study. The question of "how" music moves us, stimulates our thoughts, feelings, and kinesthetic sense, and how it can reach the human experience in profound ways is now measured with the advent of modern cognitive neuroscience. The goal of Rhythm, Music and the Brain is an attempt to bring the knowledge of the arts and the sciences and review our current state of study about the brain and music, specifically rhythm. The author provides a thorough examination of the current state of research, including the biomedical applications of neurological music therapy in sensorimotor speech and cognitive rehabilitation. This book will be of interest for the lay and professional reader in the sciences and arts as well as the professionals in the fields of neuroscientific research, medicine, and rehabilitation.



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