



Theatre From Medieval Cairo: The Ibn Daniyal Trilogy (Martin E. Segal Theatre Center Publications)

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This volume contains the first translation of the only three plays that survive from the medieval Arabic theater: the farces *The Shadow Spirit*, *The Amazing Preacher and the Stranger*, and *The Love-Stricken One and the Lost One who Inspires Passion*, created by Ibn Daniyal in thirteenth-century Cairo.



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