



Embrujo de Libertad (teatro): Xarma Burujabetasun (Spanish Edition)

Eduardo de Iturria y Saavedra

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Esta obra de teatro en tres actos, está inspirada en los hechos reales que sucedieron en Zugarramurdi hace cuatrocientos años, donde varios vecinos de ese pueblo sufrieron la represión de la santa inquisición. La ambición de poder del abad del monasterio de Urdax, el pueblo vecino, y las leyendas sobre la brujería, desencadenaron una serie de circunstancias, que dejaron marcado para siempre al tranquilo pueblo de Zugarramurdi. En la misma época que en Francia el tristemente célebre juez Pierre de Lancre diezmaba una población atemorizada por la tremenda persecución a que eran objeto, a escasos quilómetros de allí, la imaginación, el temor y la superstición se aliaban para someter a la población a la injusticia divina, impartida por mortales en nombre de Dios. Basada en la novela del mismo nombre, escrita por el mismo autor, esta obra pretende representar el espíritu de libertad de un pueblo sometido, tomando para ello lo que cuenta la historia sobre los hechos acaecidos, que culminaron con el auto de Fe de Logroño de noviembre de 1610 llevó a seis personas a la hoguera.

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