



The Substance of Things Seen: Art, Faith, and the Christian Community (Calvin Institute of Christian Worship Liturgical Studies)

Robin M. Jensen

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While the average person rarely sees it, the visual arts play a subtle yet profound role in the teaching and formation of faith, both for individuals and religious communities. The Substance of Things Seen explores the intersection of art and faith, offering thoughtful reflections on the way art functions in Christian life and practice.

Highly readable and featuring instructive illustrations, this book is meant to engage church leaders as well as artists in constructive conversation about the critical role that art can play in the renewal of Christian education, worship, and study. It also challenges anyone who thinks the arts are only of marginal importance to the religious life. Robin Jensen considers here a broad range of topics relevant to Christian faith and culture, including the construction of sacred space, the use of art in worship and spiritual formation, the way that visual art interprets sacred texts, and the power and danger of art from a historical and contemporary perspective.



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