



New York, New Wave: The Legacy of Feminist Artists in Emerging Practices

Kathy Battista

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New York is a centre of creative production for an exciting, emerging generation of women artists. Their work investigates themes such as the body as medium and subject matter; the deconstruction of the existing patriarchal order of the art world; the appropriation of earlier art historical references; and the use of so-called abject and everyday materials. New York, New Wave investigates the relevance of earlier feminist practice for this 'new' generation, asking: Does gender difference still play a role in today's practice? How can younger women artists embrace a radical political ideology and yet remain market friendly? How far have these artists diverged from the established feminist 'tradition'? Artists discussed include: Firelei Baez, EV Day, Ruby LaToya Fraser, Diana Al-Hadid, K8 Hardy, Valerie Hegarty, Cindy Hinant, Dawn Kasper, Anya Kielar, Liz Magic Laser, Narcissister, Alix Pearlstein, Aurel Schmidt, AL Steiner and W.A.G.E.



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