



Mother Goose Move Over or you're gonna love poetry

Sara Loo

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Poetry has been here from the beginning. It is the vehicle we board that will take us to faraway lands, or to simply make us feel good, or to express the best and the worst that is in us. Yet it is much more for the child. Poetry allows the child to experience the very magic of words. Even when a child does not understand those words, when he is exposed to the sound and rhythm of language, he becomes sensitive to even the smallest sounds of speech. It becomes the foundation that builds for him a genuine love of reading. But there are other elements found in poetry that contribute to the magic. One of them is metaphor. Here is a book of poetry that is bursting with the exchange of one thing for another; and like two complementary colors placed side by side, this book sings. Examples: "The sun is a yellow lollipop! The moon is an orange slice!" from the poem Dreaming In The Land Of Nice, and "Spring put on her bonnet. Miss Lady Bug came to town!" from the poem Spring Put On Her Bonnet, and lastly, "The raccoon wouldn't go to sleep. His coat was in the field." taken from the poem Autumn Magic-- they all show the resemblance of one thing to another in a most delightful way. Another important element needed to engage a child is imagination. Every normal child comes fully equipped with an imagination to one degree or another. It is the poet's job to unlock that imagination and set it free. Here is a book where the imagination can soar to great heights. I Love To Chase My Shadow comes alive as the shadow takes on a life of its own and as the boy goes after him in the poem. Kindness went out to play all on a summer's day. This poem presents kindness as the friend we all should be. I the tooth fairy am watching your care. Here the Tooth Fairy is presented alive and responsive and children respond in kind. They love it. Their imagination is fueled. They are fired up. In the poem The Kite, the kite is not some static feature. It is alive. It speaks. It tells the child exactly what it is like to fly. And the ending, like most of the poems, arrives with a delicate twist. It is like something someone puts into a drink that doesn't reveal itself until a moment after the drink is consumed. And then the delicate aftertaste delights the taste buds and we feel thoroughly refreshed. Mother Goose Move Over or you're gonna love poetry isn't just for children. Perhaps better said, Mother Goose Move Over or you're gonna love poetry awakens the child in all of us. Sara Loo is a gifted poet. Her description of the swan in Pond Princess is spot on. After giving the perfect delineation of the swan's behavior in the kingdom of all flying creatures, she closes with, What gives this lady such regal air? It's a heaven kept secret, a divine affair. In the poem Little Diary the author lays out the wonders of the creation and then begins to focus on the subject of change. Watch how she brings the poem to a conclusion. "When I look like all the people standing tall as they can be, will I always sweet remember when I was little me?" Maybe best of all, this poetry actually says something. There is nothing gibberish about it. (Not to put down gibberism. On occasion it is the only thing that works. But that is on occasion.) This book is the continuance of what made Mother Goose famous, e.g. THE MAN IN THE MOON The man in the moon is a pretty good scout. He pulls the tides in and he pulls the tides out. With the tilt of his chin he pulls the tides in, And with nary a shout he pulls them back out. This is simplicity on steroids. It is the magic of words contained in the simplicity of thought. It is the new book by Sara Loo, a book soon to be found on every bookshelf. These thirty poems will be favorites with your children hands down. Mother Goose move over! Find Sara Loo at www.saraloo.com

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