



Ceremonial Entries in Early Modern Europe: The Iconography of Power (European Festival Studies 1450–1700)

J.R. Mulryne, Maria Ines Aliverti

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The fourteen essays that comprise this volume concentrate on festival iconography, the visual and written languages, including ephemeral and permanent structures, costume, dramatic performance, inscriptions and published festival books that â€˜voicedâ€™ the social, political and cultural messages incorporated in processional entries in the countries of early modern Europe. The volume also includes a transcript of the newly-discovered Register of Leonardo di Zanobi Bartholini, a Florentine merchant, which sets out in detail the expenses for each worker for the possesso (or Entry) of Pope Leo X to Rome in April 1513.

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